

1903

# When the Trees Are White With Blossoms I'll Return

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Charles Kohlman

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The views expressed in this paper are solely those of the author.

TO MISS GRACE M. KIRK

# WHEN THE TREES ARE WHITE WITH BLOSSOMS I'LL RETURN



*Words by  
Irene Lennon*

*Music by  
Chas. Kohlman*

*Composer of  
She's sleeping by the  
silv'ry Rio Grande*

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NEW YORK  
ALBERTO HIMAN  
21 EAST 15<sup>th</sup> ST.

©

AT LAST YOU CAME TO ME.

GEO. W. CURTISS

Andante.

Con espress.

When all was sadness round a - bout me When days were full of grief and

dolce.

woe, When earth was emptied of its treas - ures,

When Heaven would no smile be - stow; 'Twas then when yearning for some

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KITTY, ARE YOU ALL MY OWN?

Words and Music by  
PERCY GAUNT.

VOICE.

PIANO.

1. There

is a girl not far a - way, who is a per - fect 'peach.' I'm  
I should take 'her' to a dance, I could n't stand the game; Some

2. If

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Entered at Stationers' Hall London.

"THE SAILOR'S WIFE."

Composed by  
WALDTERN PEGG

Andantino con moto.

Con molto espressivo.

"One kiss, be - fore I go," he cried, "To stem the stormy sea." Then

dolce.

from his home the sailor bled, But not a tear dropped she. She

sensa rigore.

watch'd the boat light fade to naught, she saw the ship's light go. And

sensa rigore.

Copyright 1895 by E. Jonassohn.

Land Of Song.

ROMANCE

Words & Music by  
John Butler

Moderato

Voice

1 I dwell in the land of song, Where mus - ic for - ev - er

2 I roam in the gar - den of thought, Where fan - cy hears grand mu - sic

charms, Where birds sing to me all day long, While I

play Rare war - b - lers whom na - ture has taught,

wan - der through valleys and farms, I rev - el in joy and in

gal - ly their songs ev - ery day The sun - light fills earth and the

Copyright 1895 by Albert Hinman.

Respectfully dedicated to Miss Grace M. Kirk.

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# When the Trees are White with Blossoms, I'll Return.

Words by IRENE LENNON.

Music by CHAS. KOHLMAN.

Andante moderato.

The sheet music consists of four staves of musical notation for voice and piano. The top staff shows the piano accompaniment in C minor. The lyrics are integrated into the vocal line, appearing below the notes. The lyrics are as follows:

A lov - er and his maid - en fair were seat - ed one bright day, Up -  
A year has passed and now the maid is wait - ing all a - lone, She

on a rus - tic bench be - neath a tree, \_\_\_\_\_ The  
wears a lock - et with a gold - en chain, \_\_\_\_\_ With -

lit - tle birds were sing - ing for it was the month of May, All  
in it is the face that dear - er than her life has grown, The

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na - ture seemed to join the min - strel - sy. ————— He  
 one who told her he'd re - turn a - gain. ————— They

whis - pered words en - dear - ing as he pressed her to his heart, And  
 said he did not love her or he could not leave her so, Her

while up - on her cheek there fell a tear ————— He  
 heart was not dis - turbed by vain a - larms ————— She

told her though he loved her that the time had come to part, But  
 turns, her love is by her side and ech - o seems to say, As

prom - ised to re - turn with - in a year.  
ten - der - ly he clasps her in his arms.

## CHORUS.

When the trees are white with blos - soms I'll re - turn, — And

I will claim you as my hap - py bride, — Till then, dear, I'll be true, And will

on - ly dream of you, When the trees are white with blossoms, I'll re - turn.

# The Morn Eternal.

Words & Music by  
F. CLIFTON HAYES.

## Grandioso.

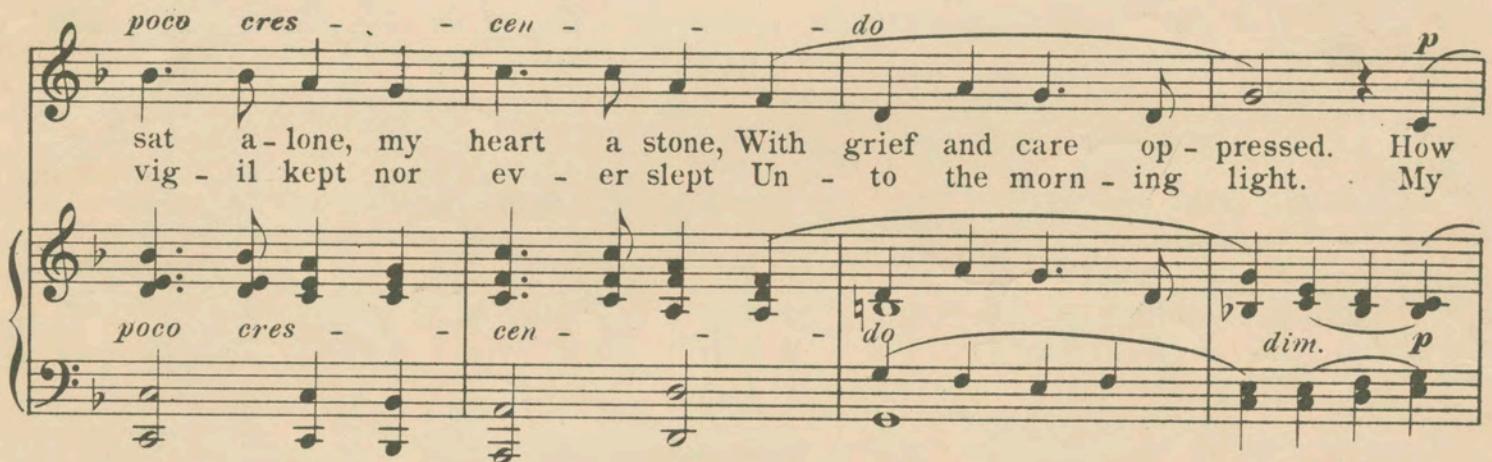
Piano.



## Andante sostenuto.



When last the sun, all gold-en, Sank low be-hind the west, I  
All through the si-lent watch-es Of that long drear-y night, I



poco cres - - cen - - - do

sat a - lone, my heart a stone, With grief and care op - pressed. How  
vig - il kept nor ev - er slept Un - to the morn - ing light. My



poco cres - - cen - - - do

dim. p



dolce

Piu anima cresc.

dark the world and lone - ly! - Yet, far be-yond the skies, So  
heart would fain have brok - en, But ev - er, midst my woes, Oh,

Piu anima cresc.